

PRESS RELEASE

1ST CALL FOR PROPOSALS EVALUATION RESULTS

November 2018 - **Culture at Work Africa**, co-funded by the European Union, announces the evaluation results of its **1st Call for proposals**.

Of the 253 applications submitted within the deadline, 139 proposals complied with the eligibility criteria and were therefore assessed by the Culture at Work Africa Project Steering Committee.

At the end of the assessment process, **15 projects** have been selected for the award of the sub-grants:

- *Beyond Caring Project* coordinated by Ishyo, Kigali, Rwanda, in partnership with Renaitre Grands Lacs/Hafenis, Goma, Democratic Republic of Congo
- *Relinking Communities through Culture* coordinated by Nhimbe Trust, Bulawayo, Zimbabwe, in partnership with Savanna Trust, Harare, Zimbabwe
- *Projet de renforcement des espaces de proximité et des jeunes de Yopougon* coordinated by Yopougon City Council, Abidjan- Yopougon, Côte d'Ivoire, in partnership with IvoirégiE, Abidjan, Cocody Town – Angré, Côte d'Ivoire
- *La tournée du cirque "Nu Dagbé"* coordinated by Association Nu Dagbé, Porto Novo, Benin, in partnership with Foundation Camaro, Berlin, Germany
- *Energizing cross border cohesion and inter-cultural peace in the East African Nomadic Cattle Corridor of Karamoja (Uganda) and Turkana (Kenya) through participatory theatre, folk arts, and inter sports* coordinated by Rafiki Theatre, Kampala, Uganda, in partnership with the Agency for Pastoralists Development (APaD), Turkana Region, Lodwar, Kenya
- *OpenMic Project* coordinated by OpenMic Uganda, Kampala, Uganda, in partnership with Public Health Ambassadors Uganda, Kampala, Uganda
- *African Space Makers* coordinated by Cultural Video Production, Nairobi, Kenya, in partnership with Black Rhino VR, Nairobi, Kenya, and Goethe Institut Nairobi, Nairobi, Kenya
- *ARTS et CULTURE pour l'inclusion citoyenne: l'Université Abdou Moumouni jette des ponts* coordinated by Filière Arts et Culture (A&C), Faculté de Lettres et Sciences Humaines, Université Abdou Moumouni, Niamey, Niger, in partnership with Musée National Boubou Hama du Niger, Niamey, Niger, and Amalion Publishing, Dakar, Senegal
- *Narratives from Zimbabwe* coordinated by Zimbabwe International Film & Festival Trust, Harare, Zimbabwe, in partnership with Zimbabwe Heritage Trust, Harare, Zimbabwe, and l'Themba Academy, Harare, Zimbabwe
- *Redefining Somali Customary Laws in Mandera* coordinated by Interpeace, Nairobi Kenya, in partnership with the National Cohesion and Integration Commission, Nairobi, Kenya

- *Hors limites* coordinated by Centre de Développement Chorégraphique (CDC) - La Termitière, Ouagadougou, Burkina Faso, in partnership with Association NEMA, Zinder, Niger
- *Young Ugandans and Kenyans demonstrate the value of social cohesion* coordinated by the Cross-Cultural Foundation of Uganda (CCFU), Kampala, Uganda, in partnership with Community Peace Museums and Heritage Foundation (CPMHF), Machakosi, Kenya
- *Les pinceaux de l'intégration* coordinated by Centre Soleil d'Afrique, Bamako, Mali, in partnership with Ahoua Yameogo, Ouagadougou, Burkina Faso, and Lassana DIARRA Galerie Medina, Bamako, Mali
- *Women through the Lens* coordinated by African Artists' Foundation (AAF,) Lagos, Nigeria, in partnership with Fast Forward/Women in Photography, London, UK, LEAP Africa, Lagos, Nigeria, and Dare2Dream, Lagos, Nigeria
- *Projet des arts de l'oralité et des scènes urbaines* coordinated by Association Katoulati, Cotonou, Benin, in partnership with Association Iminrio, Parakou, Benin

During the implementation of the selected projects, **Culture at Work Africa** will carry out a wide range of activities to support the grant beneficiaries, develop their professional skills and networking capacities.

Culture at Work Africa – Promoting the Public Value of Intercultural Dialogue for Social Cohesion and Urban Development in Africa is co-funded by the European Union and implemented by [Interarts](#); [Arterial Network](#); [Centre for Fine Arts – BOZAR](#); [Culture et Développement](#); [Regional Centre for the Living Arts in Africa – CERAV/Afrique](#); [Culture Fund of Zimbabwe Trust](#); [International Music Council - IMC](#); [Committee on Culture of United Cities and Local Governments - UCLG](#), together with their associated partners [African Centre for Cities and the School of Architecture, Planning and Geomatics at the University of Cape Town](#), the [Economic Community of West African States - ECOWAS](#), and the [Centre for Linguistic and Historical Studies through Oral Tradition - CELHTO](#).

Further information: www.cultureatworkafrica.net
Contact: info@cultureatworkafrica.net